
Alex Wisser

Resumé

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Major Achievements

- Photographer for Deborah Kelly, *The Miracles* a major work commissioned by Gallery of Modern Art in Queensland (GOMAQ) for *Contemporary Australia* exhibition.
- William and Winifred Bowness Prize, Highly Commended, MGA
- Photographed Ruark Lewis' survey exhibition at Hazelhurst Regional Gallery for Major Catalogue
- Received *Artstart grant*, Australia council
- *Blank Canvas*, Solo exhibition, MOP Projects.
- co-founded INDEX. ArtSpace in St. Peters. This ARI space focuses on experimenting with the form of artist studios to encourage inter-disciplinary dialogue and exchange
- My Heartland, Photographic Competition, Sydney Morning Herald. Winner, Professional Category.
- Wrote, produced, and directed feature length film "The Orbit"

Career Summary

2007 – 2012 Photographer, Cumberland Newspapers
2000 – 2009 Pre-Press Photographic Enhancement Operator, News Limited
1999 – 2009 Producer, Director, Editor. Lenscap Productions
2000 – 2012 Various Freelance roles, Photographer, Videographer

Education

2009 Bachelor of Fine Arts, honours in photography, National Art School
2001 Bachelor of Arts, majoring in English Literature, Art History and Theory and Semiotics, University of Sydney

Key Training Courses

2012 Studio Lighting, Australian Centre for Photography

Key Computer Skills

Adobe Lightroom	Adobe PhotoshopCS4
Microsoft Office	Final Cut Pro
Avid Express Pro	Adobe Premier Pro

Personal Details

Interests art, photography, literature, bicycle riding, film

Career History

Jul 2007 – Oct 2012

Cumberland Newspapers Photographer

Cumberland Newspaper Group is the metropolitan newspaper Division for News Limited and represent the largest local newspaper group in the world.

Achievements & Key Responsibilities

- Roving photographer for all 14 Cumberland Mastheads, I have photographed everything from hard news to real estate to local feature pieces. Because I move from office to office, this position is semi-independent and requires a high level of initiative, strong people skills, and the ability to problem solve.
- Intimate knowledge of the 14 mastheads and the related communities, which these mastheads cover in their news and community related stories.
- Photographed 3 Prime Ministers, numerous Premiers while on electoral campaign trails or involved in major community related events.
- Covered the Mt Druitt plane crash as the first News Limited photographer on the scene and remotely despatched images via the new technology system which allowed News to lodge the images onto the Daily Telegraph website as well as utilising them for the following day's newspaper.
- Covered police operations including drug busts, arrests, major vehicle accidents and events.
- Provided visual support for hundreds of positive community based stories supporting the positive feel of most community-based mastheads.

Jun 2000 – May 2009

News Limited Pre-Press Photographic Enhancement Operator

Achievements & Key Responsibilities

- Enhancement of color and mono photographs for The Australian, The Daily Telegraph, and The Sunday Telegraph Newspapers.
- Covered the timeline where it required scanning in of images and slides, enhancing, colour correcting and manipulating the enhancement dependent upon the paper style ,which the image was to be printed on.
- Acquired excellent skills in deep etching of images
- Worked on enhancing images from the early digital photography era which required large scale image enhancement and correction.
- Worked on the Sydney Olympic coverage, which utilised early digital photographic technology.
 - This required images being enhanced and modified due to the poor quality of image comparative to today.
 - Assisted in producing images, which would be published in a daily insert which was duplicated across the country by every News Masthead nationally.
 - Captured images off the internet and made necessary adjustments to enhance the image to a point where they could be published
- Enhancement of color photographs for high-end magazines such as Alpha, Sunday magazine, and others.
- Etching, touch up, and general photographic enhancement for both newsprint and magazine.
- Working late night shifts, unsupervised under strict deadline conditions
- Liaise and problem-solve with picture editor, graphic artists, and other clients to resolve production concerns, and maintain quality control.
- Intimate knowledge of Photoshop and Light Room digital photographic editing software.

1999 – 2009

Lenscap Productions

Producer, Director, Editor

Achievements & Key Responsibilities

- Produced and directed corporate , event, music and dramatic video
- Produced and directed feature length dramatic movie, *The Orbit*, which I wrote, produced, directed & edited.
- Developed and managed numerous projects such as short films, music videos, and television pilots
- Managed day to day affairs of business

Freelance Work

2006 - Official Photographer at Aboriginal Dance Festival at Laura, Qld. Largest Australian Aboriginal dance festival.

2008 - Photographed & Videoed Minphurra Aboriginal Dance group on a 2 week tour through Japan.

2012 - Photographer for Debra Kelly, *The Miracles* commissioned by Gallery of Modern Art in Queensland (GOMAQ). A month long assignment across the country.

Provision of documentation for Blacktown Art Centre and Parramatta Artist Studios.

Photographed Performance Space events and performances

Photographed Ruark Lewis' survey exhibition at Hazelhurst Regional Gallery for Major Catalogue

Provide photographic support for Right Honourable Jenny Macklin, Minister for FAHCSIA, covering group photographic opportunities with other Ministers, conferences, news announcements such as the launching of the Disability Insurance Scheme.

Honours, Shows, Publications

- 2012 *Marrickville Contemporary Art Prize*, Highly Commended
Someone Else's Here, Solo Exhibition ATPV
NEWS collaborative video project at 4 locations around Sydney
Situation Critical, Group exhibition, INDEX.
Kandos Residency w exhibition In Side Out (Kandos)
- 2011 *Artstart grant*, Australia council
Blank Canvas, Solo exhibition, MOP Projects.
William and Winifred Bowness Prize, Highly Commended, MGA
The Assembly, Solo Installation, INDEX.
Intersections, Group Show, ATPV
Small Works for a Large Universe, Group Show, Curator, INDEX.
Moran Photographic Prize, Semi-finalist, State Library
The Lighter Side of Gravity, Collaborative installation/performance, INDEX.
Shadow of Their Former Selves, Group Show, Headon Photo Festival, ATPV
What Things Look Like, Group Show, Curator, Headon Photo Festival, INDEX.
No Direction Home, Group Show, Assistant to Curator, Headon Photo Festival
Dank st. Depot
DAS500, Regular contributor (arts review)
Art Monthly, review of Trent Parke published
- 2010 Demolition Sale, Group Show, ATPV
New Decade, Group Show, ESP

Rockin' The Boat, Group Show, ATVP
Kiss Club @ ClubHouse, Carriageworks
Living Space, Group Show, ATVP
No People, Group Show, Curator, Headon Photo Festival, ATVP
Emergency Display, Group Show, Curator, ATVP
Decorating Loos, Group Show, co-curator (Marrickville Art Lab), ATVP
The Gauntlet, Art Event, co-curator (Marrickville Art Lab), Sydney Park
Medium: Vinal, Group Show, Hardware Gallery
Jarrod Hayne Experiment, Group Show, ATVP
INDEX. #01, curator, INDEX.

co-founded INDEX. ArtSpace in St. Peters. This ARI space focuses on experimenting with the form of artist studios to encourage inter-disciplinary dialogue and exchange

Abstract/Object, co-curator (Marrickville Art Lab)

2009 My Heartland, Photographic Competition, Sydney Morning Herald. Winner, Professional Category.

Head-On Portrait Prize. Short-listed.

Marrickville Contemporary Art Prize Highly Commended

Included in Nikon Professional Showreel.

Multiple Personalities, Group Show, Callun Park

Decisions, Group Show, ESP gallery

Director at At The Vanishing Point, Newtown. This also involved completing ATVP's emerging curator's program.

2008 Sydney Now, Photographic Prize, Finalist

Moran Contemporary Photographic Prize, Semi-finalist

My Sydney Now, Finalist

Soft Pawn, Group Exhibition, At the Vanishing Point Gallery, Newtown

Miller Street Soiree, Group Exhibition, Haberfield NSW

Minhporra Aboriginal Dance tour of Japan, Official Photographer

Selected for exhibition in The National Photography Festival, Canberra

2007 Shutterbug07, Finalist

Marrickville Contemporary Art Prize, Finalist

Laura Aboriginal Dance Festival, Official Photographer

Published in The Australian

1998 Director at CarnivalAskew Performance Reviews at Performance Space

Referees:

Referees available upon request